



## *The Glass Mountain*

Percy Faith

♪ Niveau 50/100 (Ambitieux)

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# The Glass Mountain

From the Joseph E. Levine-Paramount Film, THE OSCAR

Words by  
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and RAY EVANS

Music by  
PERCY FAITH

Moderately slow

*mf* *rall.* *p*

The piano introduction consists of two staves. The right hand features a melodic line with a long, sweeping slur across the first two measures, followed by a more rhythmic pattern. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to piano (p), with a tempo marking of 'Moderately slow' and a 'rallentando' (rall.) section.

## Verse

*Ad lib.*

*Cm9* *F7* *Bbmaj7* *Bb6*

From high a - bove I care-less-ly looked down at love, and watched each

*colla voce* *mp*

The first system of the verse includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'From high a - bove I care-less-ly looked down at love, and watched each'. The piano accompaniment features a steady bass line and chords in the right hand. A large watermark 'O' is visible in the center of the page.

*Cm7* *Bb* *Dm7-5* *G7* *C7-9* *Bb*

gold - en chance slow - ly pass. Now here I am on my

The second system continues the verse with the lyrics 'gold - en chance slow - ly pass. Now here I am on my'. The piano accompaniment continues with similar harmonic support for the vocal line.

*Dm* *Cm7* *F7-9* *Bb* *Cm7* *Ebm6*

moun - tain, But my moun-tain's made of glass.

*rall.* *p*

The third system concludes the verse with the lyrics 'moun - tain, But my moun-tain's made of glass.'. The piano accompaniment ends with a 'rallentando' (rall.) and 'piano' (p) marking.