



Between The Lines

T'Pau

♪ Niveau 45/100 (Ambitieux)

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BETWEEN THE LINES

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 Music by CAROL DECKER/RON ROGERS/
 DEAN HOWARD/PAUL JACKSON
 MICHAEL CHETWOOD & TIM BURGESS

The musical score is written in 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part uses a variety of chords, with guitar chord diagrams provided for G, C, F, and C. The vocal line includes two verses of lyrics.

Chord Diagrams:

- G: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 3 \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|c|c|} \hline 1 & 1 & 1 & 1 & 1 & 3 \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$

Lyrics:

1. You talk ___ of your
 2. Lost in ___ your

true love ___ to me but
 love for ___ her your

there's no need ___ to shout ___ a - bout ___ it end - less - ly
 brother - ly hugs ___ and kisses are ___ making me feel much worse

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