



Daisy Bell

Harry Dacre

♪ Niveau 30/100 (Beginner)

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Daisy Bell

ACCOMPANIMENT 

This famous music hall number was inspired by Harry Dacre's trip to the US, when he was charged custom tax on his bicycle. A friend apparently said: 'It's lucky you didn't bring a bicycle built for two, otherwise you'd have to pay double duty.'

Harry Dacre
arr. Heidi Pegler

Allegro ♩ = 176

The first system of the piano accompaniment for 'Daisy Bell' is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melody of chords, while the left hand provides a steady accompaniment of chords.

7 *mf*

There is a flo - wer with - in my heart,

The second system of the piano accompaniment starts at measure 7. The dynamic is mezzo-forte (*mf*). The right hand continues with the vocal melody, and the left hand provides accompaniment. A large watermark 'Q' is visible over the music.

13

Dai - sy, Dai - - sy! Plant - ed one day by a

The third system of the piano accompaniment starts at measure 13. The right hand continues with the vocal melody, and the left hand provides accompaniment.

19

glan - cing dart, Plant - ed by Dai - sy Bell! _____

The fourth system of the piano accompaniment starts at measure 19. The right hand continues with the vocal melody, and the left hand provides accompaniment. The system ends with a long horizontal line under the word 'Bell!'.