



## *How Love Came In*

Lennox Berkeley

♪ Niveau 50/100 (Ambitieux)

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# HOW LOVE CAME IN



Words by  
**HERRICK**

Music by  
**LENNOX BERKELEY**

**Moderato** *p*

**VOICE**

How love came in,..... I do not

**PIANO** *p*

know, Whe-ther by eye,..... or ear, or..... no:

*poco* <

Or whe-ther with..... the soul it came..... At first in -

The musical score is written for voice and piano. It consists of three systems. The first system shows the voice line starting with 'How love came in,..... I do not' and the piano accompaniment. The second system continues the voice line with 'know, Whe-ther by eye,..... or ear, or..... no:' and the piano accompaniment. The third system continues with 'Or whe-ther with..... the soul it came..... At first in -' and the piano accompaniment. The tempo is marked 'Moderato' and the dynamics are 'p' (piano) and 'poco' (poco ritardando). The key signature has one flat (B-flat major or D minor).