



Diana

One Direction

♪ Niveau 40/100 (Ambitieux)

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Diana

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♩ = 172 **Fast Pop**

G(SUS2) B⁵ A⁵ G(SUS2) B⁵ A⁵

f

Di - a - na.

Ped.

Detailed description: This system shows the first four measures of the piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked 'Fast Pop' with a tempo of 172 beats per minute. The first measure is marked with a forte (*f*) dynamic and includes a 'Ped.' (pedal) instruction. The notes are: G4 (sustained), A4, B4, C5. The second measure has notes: G4, A4, B4, C5. The third measure has notes: G4, A4, B4, C5. The fourth measure has notes: G4, A4, B4, C5. The lyrics 'Di - a - na.' are written under the notes.

9 G Bm⁷ A(SUS4)

mp

1. Front page is all your pic - tures, they make you look so small,
2. It's on - ly been four months but you've fall - en down so far, —

Detailed description: This system shows measures 9 through 12. The key signature remains two sharps and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The first measure (9) has notes: G4, A4, B4, C5. The second measure (10) has notes: G4, A4, B4, C5. The third measure (11) has notes: G4, A4, B4, C5. The fourth measure (12) has notes: G4, A4, B4, C5. The lyrics are: '1. Front page is all your pic - tures, they make you look so small, 2. It's on - ly been four months but you've fall - en down so far, —'.

13 G Bm⁷ A(add9)

how could some - one not miss you at all?
how could some - one mis - lead you at all?

Detailed description: This system shows measures 13 through 16. The key signature remains two sharps and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The first measure (13) has notes: G4, A4, B4, C5. The second measure (14) has notes: G4, A4, B4, C5. The third measure (15) has notes: G4, A4, B4, C5. The fourth measure (16) has notes: G4, A4, B4, C5. The lyrics are: 'how could some - one not miss you at all? how could some - one mis - lead you at all?'.

17 G Bm⁷ A(SUS4)

I nev - er would mis - treat you, I'm not a cri - mi - nal, —
I wan - na reach out for you, I wan - na break these walls, —

Detailed description: This system shows measures 17 through 20. The key signature remains two sharps and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The first measure (17) has notes: G4, A4, B4, C5. The second measure (18) has notes: G4, A4, B4, C5. The third measure (19) has notes: G4, A4, B4, C5. The fourth measure (20) has notes: G4, A4, B4, C5. The lyrics are: 'I nev - er would mis - treat you, I'm not a cri - mi - nal, — I wan - na reach out for you, I wan - na break these walls, —'.