



Imagining

Brian Crain

♪ Niveau 46/100 (Ambitieux)

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♩ = 100

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 100. The dynamics are marked *p* (piano). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.

Musical notation for measures 5-8. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.

Musical notation for measures 9-12. The right hand melody changes to dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues the eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.

Musical notation for measures 13-16. The right hand melody continues with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues the eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.