



Nirvana

Sam Smith

♪ Niveau 55/100 (Ambitieux)

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Nirvana

Words and Music by Harry Craze, Samuel Smith,
Hugo Chegwin, James Napier and Anup Kumar Paul

♩ = 63

Em C G Bm Em C G

mp

Ped.

Detailed description: This system shows the first four measures of the piece. It features guitar chords (Em, C, G, Bm, Em, C, G) and piano accompaniment in 4/4 time. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic is marked 'mp' (mezzo-piano). A pedal point is indicated at the bottom.

5 Em7 C G

1. Oh, ba - by, oh, ba - by, oh we both know the truth, if it were the
2. Oh, ba - by, oh, ba - by, oh we both feel the same, I'm not gon - na

p

— ^ Ped.cont. sim.

Detailed description: This system contains the vocal melody and piano accompaniment for measures 5-8. The vocal line has two verses. The piano accompaniment continues with chords (Em7, C, G) and a bass line. The dynamic is marked 'p' (piano). A 'Ped.cont. sim.' instruction is present at the bottom.

7 Bm Em C G

real me and you, this would - n't be the right thing to do.
give you my name and I don't think you want that to change.

Detailed description: This system contains the vocal melody and piano accompaniment for measures 9-12. The vocal line continues with the lyrics. The piano accompaniment continues with chords (Bm, Em, C, G) and a bass line.