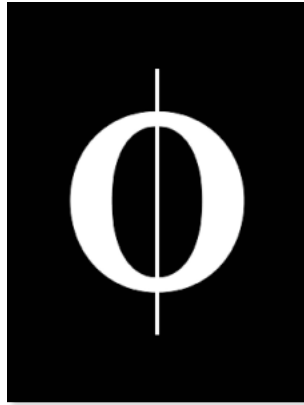


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## *Für Sarah (Slow Version)*

Kyle Landry

♪ Niveau 58/100 (Gevorderd)

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# FÜR SARAH

(SLOW VERSION)

Kyle Landry

Andante espressivo  $\text{♩} = 66$

Piano

*p* *teneramente*

The first system of the musical score is for piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante espressivo' with a quarter note equal to 66 beats per minute. The dynamics are marked 'p' (piano) and 'teneramente'. The melody in the treble clef consists of eighth and quarter notes, often beamed together, with some notes marked with accents. The bass clef provides a simple accompaniment of quarter notes.

5

The second system of the musical score continues from the first. It starts with a measure number '5' at the beginning of the treble clef staff. The musical notation and dynamics remain consistent with the first system.

9

*mp*

The third system of the musical score continues from the second. It starts with a measure number '9' at the beginning of the treble clef staff. The dynamics are marked 'mp' (mezzo-piano). The musical notation and dynamics remain consistent with the previous systems.

13

The fourth system of the musical score continues from the third. It starts with a measure number '13' at the beginning of the treble clef staff. The musical notation and dynamics remain consistent with the previous systems.