



Theme (*The Magnificent Seven*)

Elmer Bernstein

♪ Niveau 54/100 (Ambitieux)

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THE MAGNIFICENT SEVEN

From the United Artists Release "THE MAGNIFICENT SEVEN"

Moderately with vigor

By ELMER BERNSTEIN

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The upper staff features a series of chords and arpeggiated figures, while the lower staff has a steady eighth-note accompaniment.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mezzo-forte (*mf*) dynamic. The upper staff has more complex chordal textures and some melodic lines, while the lower staff maintains the eighth-note accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mezzo-forte (*mf*) dynamic. The upper staff features a variety of chordal and melodic patterns, while the lower staff continues with the eighth-note accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mezzo-forte (*mf*) dynamic. The upper staff has dense chordal textures, while the lower staff continues with the eighth-note accompaniment.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a mezzo-forte (*mp*) dynamic. The upper staff features a final series of chords and melodic lines, while the lower staff continues with the eighth-note accompaniment.

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