



Earth Sea and Sky

Lin Marsh

♪ Niveau 35/100 (Beginner)

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Earth, Sea and Sky

ACCOMPANIMENT 14

The words are very important in this song and will need careful articulation, particularly at the start of each verse. Take your time over the triplets in bar 18 and make sure all dotted minims are held with strength and importance.

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Andante $\text{♩} = 96$

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamic marking is 'mp' (mezzo-piano). The music features a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, with some chords and rests.

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. It contains two verses of lyrics. The piano accompaniment is in a grand staff with a key signature of one flat and a 4/4 time signature, with a dynamic marking of 'mp'. The lyrics are:

1. Have you ev - er danced a - cross a mea - dow on a warm and sun - ny sum - mer's

2. Have you ev - er list - ened to a black - bird as he sings his song for all to

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line continues with lyrics:

day? Or list - ened to the rus - tle as the wind flies by, or

hear? Or watched the break - ers rush - ing to the san - dy shore, or
 The piano accompaniment continues with a similar eighth-note accompaniment in both hands.

The fourth system of the musical score includes the vocal line and piano accompaniment. The vocal line continues with lyrics:

smelt the scent of new - mown hay? Take a mo - ment

count - ed stars as they ap - pear?
 The piano accompaniment continues with a similar eighth-note accompaniment in both hands, with a dynamic marking of 'mf' (mezzo-forte) appearing in the right hand.