



Fugue in D Minor No. 3, Op. 16

Clara Schumann

♪ Niveau 54/100 (Ambitieux)

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Fuga III

Andante con moto

The first system of musical notation for 'Fuga III' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff shows a continuation of the melodic theme with some chromaticism. The lower staff maintains the accompaniment, with some notes beamed together. The overall texture is dense and characteristic of a fugue.

The third system of notation shows further development of the musical themes. A large, semi-transparent watermark is visible in the center of this system, partially obscuring the notes. The musical notation remains consistent with the previous systems, showing intricate counterpoint between the two staves.

The fourth system continues the complex interplay of the two staves. The upper staff has several measures with beamed sixteenth notes, creating a sense of rhythmic momentum. The lower staff provides a steady accompaniment with some rests.

The fifth and final system of notation on this page concludes the section. It features a variety of rhythmic patterns and chordal textures. The piece ends with a final cadence in the upper staff, while the lower staff has some sustained notes and a final chord.