



Bad Idea, Right?

Olivia Rodrigo

♪ Niveau 45/100 (Ambitieux)

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Words and Music by Daniel Nigro and Olivia Rodrigo

♩ = 130

1. 2.

E⁵ A⁵ E⁵ A⁵ E⁵ A⁵ N.C.

The piano introduction consists of two systems of music. The first system has two measures, and the second system has two measures. The right hand plays a steady eighth-note pattern, while the left hand plays a bass line with some rests. The tempo is marked as quarter note = 130. The key signature has two sharps (F# and C#). The first system is marked with guitar chords E⁵ and A⁵. The second system is marked with E⁵ and A⁵, followed by 'N.C.' (Natural Chord) for the final measure. The dynamic is marked *f* (forte).

without Ped.

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E⁵ A⁵ E⁵ A⁵

(1.) Have-n't heard from you in a cou-ple of months, but I'm out right now and I'm all fucked up, and you're
(2.) get- tin' in the car, wreck-in' all my plans, I know I should stop, but I can't, and I

This system contains the first line of the song. It starts with a measure rest. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with the same eighth-note pattern as the introduction. The dynamic is marked *p* (piano). The key signature remains two sharps. The system is marked with guitar chords E⁵ and A⁵. A large watermark is visible over the center of the page.

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E⁵ A⁵ E⁵ A⁵

call - in' my phone and you're all a - lone, and I'm sens - ing some un - der - tones, and
told my friends I was a - sleep, but I never said where, or in whose sheets, and I

This system contains the second line of the song. It starts with a measure rest. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with the same eighth-note pattern. The dynamic is marked *p* (piano). The key signature remains two sharps. The system is marked with guitar chords E⁵ and A⁵.