



Better The Devil You Know

Sonia

♪ Niveau 45/100 (Ambitieux)

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Better The Devil You Know

Words and Music by
RED and DEAN COLLINSON

Upbeat shuffle
(♩ = $\frac{3}{4}$)

B \flat Gm

It's bet-ter the de - vil, de - vil, —

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef, starting with a triplet of eighth notes. The piano accompaniment is in bass clef, also featuring a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord diagrams for Bb and Gm are provided above the vocal staff.

E \flat /G 1. Dm7 2. Dm7

yeah, yeah, yeah. — It's bet-ter the —

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'yeah, yeah, yeah.' and then 'It's bet-ter the'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Eb/G, Dm7 (first ending), and Dm7 (second ending) are shown above the vocal staff.

(Instrumental on %))

B \flat Gm Cm7

(1.) Ba - by don't do things to make me blue, — you know my love — is
(2.) tell him that I love him al-most ev - 'ry day, — I'm out of my head, — I don't know
(%) don't.)

Detailed description: This system contains the final two staves of music. The vocal line has two endings: (1.) 'Ba - by don't do things to make me blue, — you know my love — is' and (2.) 'tell him that I love him al-most ev - 'ry day, — I'm out of my head, — I don't know'. A repeat sign with a percentage symbol (%) is used for the instrumental part. Chord diagrams for Bb, Gm, and Cm7 are shown above the vocal staff.