



## Portsmouth

Anonymous

♪ Niveau 45/100 (Ambitieux)

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# Portsmouth

John Playford (1623-1686)  
Arrangement: Carsten Gerlitz

The musical score for "Portsmouth" is presented in a grand staff format, consisting of a treble clef and a bass clef. The piece is in the key of B-flat major (one flat) and common time (C). The score is divided into four systems, each with a measure number at the beginning.

**System 1 (Measures 1-4):** The first system begins with a repeat sign. Chords are F, B $\flat$ , F, B $\flat$ , B $\emptyset$ , and C<sup>4</sup>. A "(with pedal)" instruction is placed below the bass staff.

**System 2 (Measures 5-8):** The second system starts at measure 5. Chords are F, B $\flat$ j7, B $\circ$ , F/C, B $\flat$ /C, C<sup>7</sup>, F, and B $\flat$ /C.

**System 3 (Measures 9-12):** The third system starts at measure 9. Chords are F, B $\flat$ , F, B $\flat$ , B $\emptyset$ , and C<sup>4</sup>. A fermata is placed over the final chord.

**System 4 (Measures 13-16):** The fourth system starts at measure 13. Chords are F, B $\flat$ j7, F, Dm, Gm, C<sup>7</sup>, and F.

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