



## *A Noise Annoys An Oyster*

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♪ Niveau 45/100 (Ambitieux)

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# A NOISE ANNOYS AN OYSTER

By R. P. Weston & Bert Lee

Allegro moderato

ff

C F C D7 G7 C G C

The piano introduction consists of two staves. The right hand plays a melody with a triplet of eighth notes in the second measure. The left hand provides a simple harmonic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

## VERSES

1. I was stand - ing in a fish shop, I'd an hour or two to wait, For the  
2. I was cross with that young oys - ter, ve - ry, ve - ry cross in - deed, So when  
3. It was on a Brit - ish war - ship, back in nine - teen - sev - en - teen, And our

*p*

C C7 F Dm

The first system of the verses shows the vocal melody and piano accompaniment for the first three lines of the lyrics. The piano part is marked *p* and includes a triplet of eighth notes in the second measure. The chords are C, C7, F, and Dm.

gen - tle - man that kept the shop was fil - let - ing a skate, So I  
he'd his shell wide o - pen, be - ing of the bull - dig breed, I  
gal - lant lads be - neath them saw a great big sub - mar - ine. The

G7 C Dm C

The second system of the verses continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the second measure. The chords are G7, C, Dm, and C.

sang a lit - tle cho - rus just to pass the time a - way; Then a  
scoop'd him out and swal - low'd him, and said, "Well, there, old thing, That 'll  
cap - tain shout - ed, "Grab your bombs and drop 'em fore and aft!" But

C Cm Dm G7

The third system of the verses concludes the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the second measure. The chords are C, Cm, Dm, and G7.