



## *Oh Baby! Maybe Someday* Duke Ellington

♪ Niveau 54/100 (Ambitieux)

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# OH BABE - MAYBE - SOMEDAY

Music and Lyrics by DUKE ELLINGTON

**Intro.**

C<sup>6</sup>/G G<sup>b</sup>dim Fmaj<sup>7</sup> G<sup>7</sup> Am<sup>7</sup>/E Cmaj<sup>7</sup>/G Em<sup>7</sup>/B Em<sup>7</sup>/B Dm<sup>7</sup>/A Dm<sup>7</sup>/A Fmaj<sup>7</sup>/C Bm<sup>7b5</sup>/F

**Moderato**

The introduction is a piano piece in 4/4 time, marked 'Moderato'. It begins with a middle-forte (mf) dynamic. The melody is played in the right hand, starting with a quarter note G4, followed by a quarter note Bb4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a harmonic accompaniment with chords: C6/G, Gbdim, Fmaj7, G7, Am7/E, Cmaj7/G, Em7/B, Em7/B, Dm7/A, Dm7/A, Fmaj7/C, and Bm7b5/F. The piece concludes with a forte (f) dynamic.

**Chorus**

C<sup>6</sup>/G G<sup>b</sup>dim Fmaj<sup>7</sup> G<sup>7</sup> C<sup>6</sup>/G G<sup>b</sup>dim Fmaj<sup>7</sup> G<sup>7</sup>

When I'm in the mood for love\_ You're the one I'm think - ing of\_

The piano accompaniment for the first line of the chorus is in 4/4 time, marked 'p-mf'. The right hand plays a melody of quarter notes: G4, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays chords: C6/G, Gbdim, Fmaj7, G7, C6/G, Gbdim, Fmaj7, G7.

C C<sup>7</sup> Am<sup>7</sup> G<sup>11</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup>/G G<sup>b</sup>dim

Oh - Babe - May - be Some - day\_ When I take you

The piano accompaniment for the second line of the chorus is in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays chords: C, C7, Am7, G11, C, A7, D7, G7, C6/G, Gbdim. A 'R.H.' (Right Hand) instruction is present, pointing to a specific chord voicing in the right hand.

Fmaj<sup>7</sup> G<sup>7</sup> C<sup>6</sup>/G G<sup>b</sup>dim Fmaj<sup>7</sup> G<sup>7</sup> C C<sup>7</sup> Am<sup>7</sup> G<sup>11</sup> C

by the hand And march you to the prea - cher man Oh Babe May - be Some - day

The piano accompaniment for the third line of the chorus is in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays chords: Fmaj7, G7, C6/G, Gbdim, Fmaj7, G7, C, C7, Am7, G11, C.