



## *Nothing More To Look Forward To* Betty Carter

♪ Niveau 45/100 (Ambitieux)

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# Nothing More To Look Forward To

Music & Lyrics by RICHARD ADLER

Moderato

*p* legato

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a half note chord of F# and C, followed by a quarter note chord of F# and C, then a quarter note chord of F# and C. A triplet of eighth notes (F#, C, F#) is followed by a half note chord of F# and C. The piece concludes with a half note chord of F# and C.

REFRAIN (slowly)

4/4

F C F C E7 Am F C F

Noth - ing more\_ to look for - ward to. Why were you so

*mp*

The first line of the refrain is in 4/4 time, marked slowly. The vocal line is on a treble clef with a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand. A large watermark '©' is visible over the piano accompaniment.

G+ C F C F C E7 Am

swee - eet? Noth - ing more\_ to be liv - ing for, No

The second line of the refrain continues the vocal and piano accompaniment. The piano part maintains the same harmonic structure as the first line.

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