



Quando me'n vo'

Giacomo Puccini

♪ Niveau 65/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Quando me'n vo'

(La bohème)

Giacomo Puccini
1858-1924

Allegro ♩ = 126

Piano

f *affrett.* *pp* *rall.* *pp*

The piano accompaniment for the first system is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a bass clef. The right hand starts with a triplet of eighth notes (G#4, A4, B4) marked with an accent (>) and a forte (*f*) dynamic. This is followed by a series of eighth notes and a half note. The left hand plays a similar rhythmic pattern with a triplet of eighth notes (C4, D4, E4) marked with an accent (>) and a piano (*pp*) dynamic. The tempo markings *affrett.* and *rall.* are placed above the staff, and the dynamics *f* and *pp* are placed below the staff.

Tempo di valzer lento ♩ = 76

con molta grazia ed eleganza

5 MUSETTA

Quan - - - do me'n vo' - - - quan-do me'n vo' so - let-ta per la

pp con molta grazia ed eleganza

quasi rit. *a tempo*

The second system features the vocal line for Musetta. The vocal line is in 3/4 time with a key signature of three sharps. It begins with a half note (G#4) and a quarter note (A4), followed by a half note (B4) and a quarter note (C5). The lyrics are "Quan - - - do me'n vo' - - - quan-do me'n vo' so - let-ta per la". The piano accompaniment is in 3/4 time with a key signature of three sharps. It begins with a half note (C4) and a quarter note (D4), followed by a half note (E4) and a quarter note (F#4). The dynamics *pp* and *con molta grazia ed eleganza* are placed below the staff. The tempo markings *quasi rit.* and *a tempo* are placed above the staff.

10

quasi rit.

a tempo

via la gen-te so-sta e mi - ra... e la bel - - lez - za

The third system continues the vocal line for Musetta. The vocal line is in 3/4 time with a key signature of three sharps. It begins with a half note (G#4) and a quarter note (A4), followed by a half note (B4) and a quarter note (C5). The lyrics are "via la gen-te so-sta e mi - ra... e la bel - - lez - za". The piano accompaniment is in 3/4 time with a key signature of three sharps. It begins with a half note (C4) and a quarter note (D4), followed by a half note (E4) and a quarter note (F#4). The dynamics *quasi rit.* and *a tempo* are placed above the staff.