



## *Partita 2, BWV 826: 3. Courante* Johann Sebastian Bach

♪ Niveau 65/100 (Gevorderd)

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## 3. Courante

Measures 1-2 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand. The piece continues with a mix of eighth and sixteenth notes in both hands.

Measures 5-6. Measure 5 starts with a quintuplet of eighth notes in the right hand. The music features flowing sixteenth-note passages in both staves.

Measures 7-8. Measure 7 begins with a triplet of eighth notes. The right hand has a more active melodic line with frequent sixteenth notes.

Measures 9-10. Measure 9 starts with a triplet of eighth notes. The piece concludes this section with a final cadence in measure 10.

Measures 11-12. Measure 11 begins with a triplet of eighth notes. The piece ends with a final cadence in measure 12.