



## *London Suite, 2. Chelsea*

Fats Waller

♪ Niveau 70/100 (Gevorderd)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# CHELSEA

(From "The London Suite")

by "FATS" WALLER

Moderato

à la Ballad

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a triplet of eighth notes in the treble clef, marked *ad lib.* in the bass clef. The melody continues with eighth and quarter notes. The system concludes with a measure marked *mf*.

The second system continues the melody in the treble clef and accompaniment in the bass clef. It features a series of eighth notes in the treble and a steady bass line. A dynamic marking of *p* (piano) is present in the second measure of this system.

The third system shows the continuation of the piece. The treble clef has a melodic line with some slurs, while the bass clef provides harmonic support. A sixteenth-note triplet is visible in the final measure of this system.

The fourth system features a more complex accompaniment in the bass clef. It includes a section marked *accel.* (accelerando) and another section marked *rit. pp* (ritardando, pianissimo).

The fifth system concludes the piece with a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system.

Copyright 1947 by The Peter Maurice Music Co. Ltd., for the entire world except U.S.A. & Canada

Copyright 1947 by The Peter Maurice Music Co. Ltd., New York, for U.S.A. & Canada

Telegrams: Musody Westcent London

Telephone: Temple Bar 3856