



St. George And The Dragon

Pam Wedgwood

♪ Niveau 45/100 (Ambitieux)

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Style: Heavy metal
St. George and the Dragon

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Rough and ready with a strong beat (♩=c.120)

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The first system shows a grand staff with a forte (*ff*) dynamic. The right hand features a melodic line with eighth notes and a repeat sign. The left hand plays a steady eighth-note accompaniment.

Measures 4-7. The right hand continues with eighth-note patterns, including a triplet of eighth notes in measure 6. The left hand maintains the eighth-note accompaniment. A large watermark 'O' is visible in the background.

Measures 8-11. The right hand has a melodic phrase in measure 8 followed by a rest, then continues with eighth notes. The left hand continues the accompaniment. The dynamic is marked mezzo-forte (*mf*).

Measures 12-15. The right hand has a melodic phrase in measure 12, then a rest, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a melodic phrase in measure 15. The left hand continues the accompaniment.

Measures 16-19. The right hand continues with eighth-note patterns. The left hand continues the eighth-note accompaniment.