



## *Halling, Op. 17 No. 20*

Edvard Grieg

♪ Niveau 42/100 (Ambitieux)

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# 7. Halling

op. 17 Nr. 20

**Allegro moderato**

Musical score for '7. Halling' in G major, 2/4 time. The score is divided into five systems. The first system (measures 1-8) starts with a piano (*p*) dynamic and features a triplet in the bass line. The second system (measures 9-16) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 17-24) includes dynamics of *f*, *fz*, and *pp*. The fourth system (measures 25-32) is marked *ff sempre*. The fifth system (measures 33-40) concludes with a *ritard.* and a repeat sign. Fingerings and articulation marks are indicated throughout.

# 8. Sæbygga

Die Frau aus Setesdal • The Woman from Setesdal  
La femme de Setesdal

op. 17 Nr. 21

**Moderato**

Musical score for '8. Sæbygga' in G major, 6/8 time. The score consists of a single system (measures 1-8). It begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece concludes with a *ritard.* and a repeat sign. Fingerings and articulation marks are clearly indicated.