



## *Old Lovers In Dressing Rooms*

Keaton Henson

♪ Niveau 45/100 (Ambitieux)

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# Old Lovers In Dressing Rooms

Words and Music by Keaton Henson

♩ = 80 **Freely**

**rit.** . . . . .

**a tempo**

**rit.** . . . . .

D $\flat$ maj $^9$

G $\flat$ /D $\flat$

D $\flat$

D $\flat$ maj $^9$

G $\flat$ /D $\flat$

D $\flat$

The piano introduction consists of four measures. The first measure is in 4/4 time with a piano (*p*) dynamic. The second measure is in 5/4 time and features a whole note chord with a fermata. The third and fourth measures return to 4/4 time. The bass line provides a steady accompaniment throughout.

with Pedal

**a tempo**

**rit.** . . . . .

5

D $\flat$

G $\flat$

A $\flat^5$

G $\flat$ /B $\flat$

D $\flat$

D $\flat$

D $\flat$ SUS $^4$

D $\flat$

D $\flat$ maj $^9$

The first line of the song begins at measure 5. The vocal line starts with a whole note rest, followed by a half note G $\flat$  in the second measure, and a half note A $\flat^5$  in the third measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large watermark 'O' is visible over the music.

It

**a tempo**

10

G $\flat$ /D $\flat$

D $\flat$

D $\flat$ maj $^9$

G $\flat$ /D $\flat$

The second line of the song begins at measure 10. The vocal line has the lyrics: "was - n't ve - ry long for us, when you're young it is - n't hard to\_". The piano accompaniment continues with a similar melodic and bass line structure.