



## *Change Your Mind*

Bad Boys Inc

♪ Niveau 55/100 (Ambitieux)

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# CHANGE YOUR MIND

Words and Music by  
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John Robinson Reid and Graham Wilson

♩ = 76

N.C.

R.H.

Dm

Am7

This system shows the first two measures of the piano introduction. The right hand (R.H.) starts with a whole rest (N.C.) and then plays a series of eighth notes. The left hand (L.H.) plays a bass line of eighth notes. Chord diagrams for Dm and Am7 are provided above the staff.

B♭maj7

Am7

Gm7

This system contains measures 3-5. The right hand continues with eighth notes, and the left hand plays a steady bass line. Chord diagrams for B♭maj7, Am7, and Gm7 are shown above the staff.

Am7

Dm

D

This system contains measures 6-8. The right hand continues with eighth notes, and the left hand plays a steady bass line. Chord diagrams for Am7, Dm, and D are shown above the staff.

Dm

B♭maj7

Am7

I was nev-er told \_\_\_\_\_ love could be so cold, \_ leav-ing  
How was I so wrong? \_ I wait - ed far too long, \_ did-n't

This system contains measures 9-11, which include the vocal line. The right hand continues with eighth notes, and the left hand plays a steady bass line. Chord diagrams for Dm, B♭maj7, and Am7 are shown above the staff.

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