



## *Ah, ch'infelice sempre*

Antonio Vivaldi

♪ Niveau 49/100 (Ambitieux)

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# AH, CH'INFELICE SEMPRE - A. VIVALDI

Arranged by Juliano Music

Largo

Musical notation for measures 1-2. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (B-flat, E-flat). Measure 1 starts with a piano dynamic (*mp*) and a forte accent (>). The bass line features a steady eighth-note accompaniment. A large watermark 'JAM' is visible in the background.

Musical notation for measures 3-4. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (B-flat, E-flat). Measure 3 starts with a piano dynamic (*mp*) and a forte accent (>). The bass line continues with eighth notes. A large watermark 'JAM' is visible in the background.

Musical notation for measures 5-6. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (B-flat, E-flat). Measure 5 starts with a piano dynamic (*mp*) and a forte accent (>). The bass line continues with eighth notes. A large watermark 'JAM' is visible in the background.

Musical notation for measures 7-9. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (B-flat, E-flat). Measure 7 starts with a piano dynamic (*mf*) and a forte accent (>). The bass line continues with eighth notes. A large watermark 'JAM' is visible in the background.

**A** CANTABILE

*mf* Ah, ah, ch'infe li - ce sem - pre mi vuol Do - ril - lain gra - ta

Musical notation for measures 10-11. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (B-flat, E-flat). Measure 10 starts with a piano dynamic (*mf*) and a forte accent (>). The bass line continues with eighth notes. A large watermark 'JAM' is visible in the background.

ah - sem-pre piu' spie - ta ta ah sem-pre piu' - spie - ta ta m'a -