



## *Town Called Malice*

The Jam

♪ Niveau 53/100 (Ambitieux)

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# TOWN CALLED MALICE

Words and Music by Paul Weller

♩ = 100

N.C.

Piano introduction in D major, 4/4 time. The right hand has whole rests, while the left hand plays a rhythmic eighth-note pattern.

D

Piano accompaniment for the first system. The right hand plays a D major chord and a melodic line, while the left hand continues the eighth-note bass line.

Piano accompaniment for the second system. A large watermark 'O' is centered over the music. The right hand has a melodic line with a fermata, and the left hand continues the bass line.

1. Bet-ter

F#m

Em7

Vocal melody and piano accompaniment for the chorus. The piano part features a steady eighth-note bass line and chords in the right hand.

stop dream-in' of the qui - et life — as it's the one we'll nev - er know. — And  
 2. Rows and rows of mis - used milk - floats stand dy - ing in the dai-ry yard. — And a  
 3. Ghost of a steam - train e - chos down my track —