



Everybody's Got to Learn Sometime (I Need Your Loving)

The Korgis

♪ Niveau 54/100 (Ambitieux)

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Everybody's Got To Learn Sometime

Words and Music by James Warren

Steadily ♩ = 76

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and includes a first pedal point (*1 Ped.*) in the bass line. The second system (measures 5-8) features a *Ped. sim.* instruction. The third system (measures 9-12) includes a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 13-16) returns to mezzo-piano (*mp*) and concludes with a final fifth finger (*5*) in the bass line. Fingerings and articulations are indicated throughout, including triplets and slurs. A large, semi-transparent watermark 'O' is centered over the middle of the page.