



## *Yesterdays*

Billie Holiday

♪ Niveau 54/100 (Ambitieux)

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# Yesterdays

Words by  
OTTO HARBACH

Music by  
JEROME KERN

Andantino quasi allegretto

Piano

*mp* *p*

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-piano (*mp*) to piano (*p*).

Key F  $\parallel$  m :- .d | r :- | m :- .d | r :- }

Yes - ter - days, Yes - ter - days,

*pp*

Dm Gm6 Dm Gm6

The first line of the song features a vocal melody in F major with lyrics "Yes - ter - days, Yes - ter - days,". The piano accompaniment is in 2/4 time, with a melody in the right hand and accompaniment in the left hand. Dynamics include piano-piano (*pp*). Chords are indicated as Dm and Gm6.

{ |1, .t, :d .r | re .m :fe .s | d' :- .fe | t :- }

Days I knew as hap - py, sweet se - ques - ter'd days.

*poco cresc.*

Dm Dm7 Dm6 E7

The second line of the song continues the vocal melody with lyrics "Days I knew as hap - py, sweet se - ques - ter'd days." The piano accompaniment continues with a melody in the right hand and accompaniment in the left hand. Dynamics include *poco cresc.* Chords are indicated as Dm, Dm7, Dm6, and E7.

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