



Everybody Hurts

R.E.M.

♪ Niveau 46/100 (Ambitieux)

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Everybody Hurts

Words and Music by Bill Berry, Peter Buck, Mike Mills and Michael Stipe.

Moderately, with motion

The musical score is written for guitar and piano. The guitar part uses a key signature of one sharp (F#) and a 12/8 time signature. The piano accompaniment is in the same key and time signature. The score is divided into four systems, each starting with a measure number (1, 4, 6, 8) and a guitar chord diagram (D or G). The vocal line is written in a single treble clef staff. The lyrics are written below the vocal staff. The piano part is written in a grand staff (treble and bass clefs). The tempo/mood is 'Moderately, with motion'. The dynamics are marked 'mf'.

System 1: Measure 1. Chord: D. Dynamics: *mf*.

System 2: Measure 4. Chord: G. Lyrics: - long. When the day is long —
When your day is night a —
If you're on your own —

System 3: Measure 6. Chord: G. Lyrics: - lone, and the night, — the night is yours — a - lone, —
if you feel like let - ting go, —
in this life, — the days and nights — are long —

System 4: Measure 8. Chord: G. Lyrics: when you're sure you've — had e -
when you think you've — had too
when you think you've — had too