



I'm an Old Cowhand (From the Rio Grande)

Johnny Mercer

♪ Niveau 50/100 (Ambitieux)

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I'm an Old Cowhand

(FROM THE RIO GRANDE.)

Words and Music by
JOHNNY MERCER

Brightly.

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a dynamic marking of *sfs* (sforzando) and an accent mark.

Step a - side you or - ner - y Ten - der - feet Let a

The first vocal line is written on a single staff. The piano accompaniment below it includes dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano), along with a fermata over a chord. Chord symbols *Bb7*, *Eb*, and *Bb7* are indicated below the piano part.

big bad buck - er - oo pass I'm the tough - est hom - bre you'll ev - er meet Though I may be the

The second vocal line continues the melody. The piano accompaniment features a variety of chords including *Eb*, *Bb7*, *Eb*, *Bb7*, *Eb*, *Bb7*, *Eb*, *Gm*, and *D7*.

last Yes sir - ree we're a van - ish - ing race No sir - ree can't last long Step a -

The third vocal line includes the lyrics "Step a -". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols *Gm*, *Cm*, *Eb(5)*, *Bb7*, *Eb*, *Cm*, *F9*, *Fm7*, and *Bb7* are shown below the piano part.

- side you or - ner - y Ten - der - feet while I sing my song

The fourth vocal line concludes the phrase. The piano accompaniment includes dynamic markings of *mf* and *mp*. Chord symbols *Eb*, *Bb7*, *Eb*, *F9*, *Bb7*, *Ab*, *Eb*, *Cm*, *Eb*, *Cm*, *Eb*, and *Cm* are indicated below the piano part.