



## *Diary* Bread

♪ Niveau 51/100 (Ambitieux)

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# DIARY

Words and Music  
by DAVID GATES

Moderate

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked 'Moderate' and the dynamics are 'mp'.

Gmaj7

F (G Bass)

C6 (G Bass)

The vocal melody line is written on a single staff in 4/4 time. It begins with a rest followed by a series of eighth and quarter notes.

1. I found her dia - ry un - der - neath — the tree, — and start - ed read - ing a - bout —
2. Then she con - front - ed with the writ - ing there, — sim - ply pre - tend - ing not to care —
3. I found her dia - ry un - der - neath — the tree, — and start - ed read - ing a - bout —

The piano accompaniment for the first vocal line, consisting of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamics are 'mp'.

G

Gmaj7

F (G Bass)

The vocal melody line continues on a single staff in 4/4 time, with some notes held over from the previous line.

- me. The words she'd writ - ten took me by — sur - prise. —  
 — me. I passed — it off as just in keep - ing with —  
 — me. The words — be - gin to stick then tears — to fall. —

The piano accompaniment for the second vocal line, consisting of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line.