



Tochter Zion

Georg Friedrich Händel

♪ Niveau 38/100 (Ambitieux)

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TOCHTER ZION

Text: Friedrich Heinrich Ranke
Musik: Georg Friedrich Händel
Arrangement: Mario Stallbaumer

Musical score for the first system of 'Tochter Zion'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'Toch - ter' followed by a quarter rest, then a quarter note 'Zi - on,' and a half note 'freu - e dich,'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Toch - ter _____ Zi - on, freu - e dich,

mf

Musical score for the second system of 'Tochter Zion'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'jauch - ze laut,' followed by a quarter rest, then a quarter note 'Je - ru - sa - lem!'. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

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jauch - ze laut, Je - ru - sa - lem!

Musical score for the third system of 'Tochter Zion'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'Sieh, _____ dein Kö - nig' followed by a quarter rest, then a quarter note 'kommt _____ zu dir,'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

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Sieh, _____ dein Kö - nig kommt _____ zu dir,

mp