



Were Thine That Special Face Cole Porter

♪ Niveau 50/100 (Ambitieux)

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WERE THINE THAT SPECIAL FACE

from *Kiss Me, Kate*

Words and Music by Cole Porter

Andantino con moto

mf

poco rit.

The piano introduction is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line consists of a half note G2, a half note D3, and a half note G2. The piece concludes with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The tempo marking 'Andantino con moto' is at the beginning, and 'poco rit.' is at the end.

5 C *p quasi recitativo and tenderly* Dm⁷ G⁷ Am G

I wrote a po - em in clas - sic style,

p dolce

The first line of the song is in 4/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are 'I wrote a po - em in clas - sic style,'. The piano accompaniment starts with a half note G2, a half note D3, and a half note G2. The piece concludes with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The tempo marking 'Andantino con moto' is at the beginning, and 'poco rit.' is at the end.

9 F Em Dm C Dm⁷ G⁷

I wrote it with my tongue in my cheek and my lips in a smile.

The second line of the song is in 4/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are 'I wrote it with my tongue in my cheek and my lips in a smile.' The piano accompaniment starts with a half note G2, a half note D3, and a half note G2. The piece concludes with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4.