



## *Don't Make Me Sad*

The Feeling

♪ Niveau 55/100 (Ambitieux)

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# Don't Make Me Sad

Words and Music by Dan Gillespie Sells and The Feeling

♩ = 90 Upbeat

The musical score is arranged in four systems. The first system shows the piano introduction in 12/8 time, marked *f*. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords. Chord diagrams for C, Abaug, Ab, and Eb are provided above the staff. The second system begins at measure 4, featuring a guitar part with a treble clef and a piano accompaniment. Chord diagrams for Ebaug/B, G/D, C, Abaug, and Ab are shown. The third system starts at measure 7, with a vocal line and piano accompaniment. Chord diagrams for Eb, Ebaug/B, and G/D are included. The lyrics "1. Well, I" appear at the end of this system. The fourth system begins at measure 9, with a vocal line and piano accompaniment. Chord diagrams for Am, Em, Am, Em, F, and Am are provided. The lyrics "know where you've been, and I've seen what you've seen, and I've read all the books on your" are written below the vocal staff.

Chord diagrams: C, Abaug, Ab, Eb, Ebaug/B, G/D, Eb, Ebaug/B, G/D, Am, Em, Am, Em, F, Am.

Lyrics: 1. Well, I know where you've been, and I've seen what you've seen, and I've read all the books on your