



## *Glasgow Love Theme*

Craig Armstrong

♪ Niveau 46/100 (Ambitieux)

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# Glasgow Love Theme

Music by Craig Armstrong

With rubato ♩ = 72

*mf*

*con Ped.*

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a series of chords in the right hand and a single note in the left hand. The tempo is marked 'With rubato' and the metronome marking is ♩ = 72. The dynamic is *mf* and the instruction *con Ped.* is written below the bass staff.

The second system continues the piece with a flowing melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with long notes.

The third system features a more active right hand with eighth-note patterns and some grace notes. The left hand continues with sustained notes.

The fourth system concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.