



Miami Vice

Jan Hammer

♪ Niveau 40/100 (Ambitieux)

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MIAMI VICE

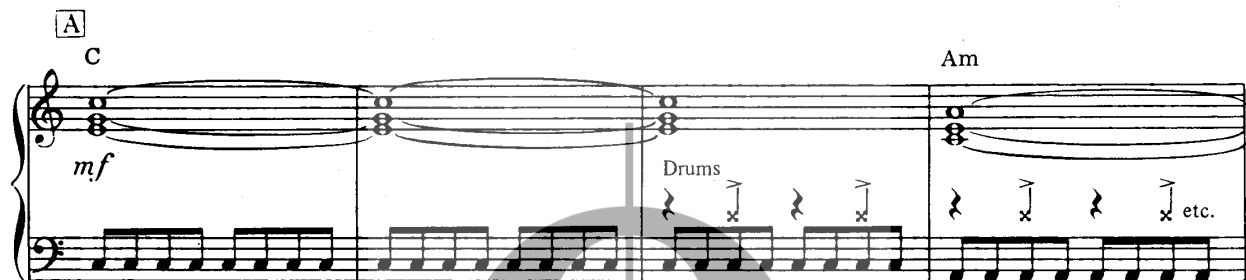
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By JAN HAMMER

Moderately
(Pistol shot sound)



First system of music, piano introduction. Treble clef, 4/4 time. Dynamics: *f*. The melody consists of a series of eighth notes with a 'y' mark above them, indicating a pistol shot sound. The bass line is mostly rests.




Second system of music, starting with a boxed 'A' above the treble clef. Treble clef, 4/4 time. Dynamics: *mf*. Chords: C, Am. The piano part features sustained chords. The bass line has a rhythmic pattern. Drums are indicated with 'x' marks and 'etc.'.



Third system of music. Treble clef, 4/4 time. Chord: Am. The piano part features sustained chords. The bass line has a rhythmic pattern. Drums continue with 'x' marks.



Fourth system of music. Treble clef, 4/4 time. Chords: Am, G. The piano part features sustained chords. The bass line has a rhythmic pattern. Drums continue with 'x' marks.



Fifth system of music. Treble clef, 4/4 time. Chord: G. The piano part features sustained chords. The bass line has a rhythmic pattern. Drums continue with 'x' marks.

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