



There Ain't No Beer In Cow-Horn Creek!

Pam Wedgwood

♪ Niveau 32/100 (Beginner)

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Style: Country blues

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With a sober beat! (♩. = c.72-80)

Musical notation for measures 1-2. The piece is in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'With a sober beat! (♩. = c.72-80)'. The first system includes the instruction *mp legato*. The bass line starts with a 5-fingered chord and includes a triplet of eighth notes (2, 1, 5).

Musical notation for measures 3-5. Measure 3 is marked with a '3' above the staff. The music continues with eighth-note patterns in both hands, featuring slurs and accents.

Musical notation for measures 6-7. The key signature changes to one flat (F) in measure 6. The music features a mix of eighth and quarter notes.

Musical notation for measures 8-10. Measure 8 is marked with an '8' above the staff. The music becomes more rhythmic with eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 8.

Musical notation for measures 11-13. Measure 11 is marked with an '11' above the staff. The music concludes with a final chord in measure 13, marked with a dynamic of *f*.