



## *What Would I Do If I Could Feel*

Charlie Smalls

♪ Niveau 55/100 (Ambitieux)

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# WHAT WOULD I DO IF I COULD FEEL?

Words and Music by CHARLIE SMALLS

Moderate Ballad

Piano introduction in 4/4 time, moderate ballad tempo. The music is in B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with chords and eighth notes. Dynamics include *mf* and accents (^).

Chord progressions: Dm, Am7, Bb (add 9), C, Dm, Am7, Bb (add 9)

What would I do \_\_\_\_\_ if I could sud - den - ly feel \_\_\_\_\_  
 What would I do \_\_\_\_\_ if I could reach in - side of \_\_\_\_\_

Piano accompaniment for the first vocal line, continuing the melodic and harmonic patterns established in the introduction.

Chord progressions: C, Dm, Am7, Bb (add 9), C

me \_\_\_\_\_ and know once a - gain \_\_\_\_\_  
 and know how it feels \_\_\_\_\_

Piano accompaniment for the second vocal line, featuring a prominent bass line and harmonic support.

Chord progressions: Dm, Am7, Bb (add 9), Bdim, F (C Bass), F+ (C# Bass)

*To Coda* ⊕

what I feel \_\_\_\_\_ is real? \_\_\_\_\_ I could cry, \_\_\_\_\_ I could smile, \_\_\_\_\_  
 to say I like what I see? \_\_\_\_\_ Then I'd be \_\_\_\_\_

Piano accompaniment for the final vocal line, concluding the piece with a sustained chord and melodic fragments.