



# *Variations and Fugue on a Theme by Handel, Op. 24: Variation IV*

Johannes Brahms

♪ Niveau 65/100 (Gevorderd)

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Var. III

25

*p dolce*

Musical score for Variation III, measures 25-27. The piece is in 3/4 time with a key signature of two flats. The music is marked *p dolce*. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand provides a harmonic accompaniment of eighth notes.

28

Musical score for Variation III, measures 28-30. The right hand continues with eighth notes, and the left hand has a more active bass line with eighth notes and some chords.

31

1. 2.

Musical score for Variation III, measures 31-32. The system concludes with two endings. The first ending leads back to the beginning of the variation, and the second ending provides an alternative conclusion.

Var. IV

33

*risoluto stacc.* *sf* *sf* *sf*

Musical score for Variation IV, measures 33-34. The piece is marked *risoluto stacc.* and features several *sf* (sforzando) markings. The right hand has a more complex rhythmic pattern with sixteenth notes.

35

*sf* *sf* *sf*

Musical score for Variation IV, measures 35-36. The right hand continues with sixteenth-note patterns, and the left hand has a steady accompaniment. *sf* markings are present.

37

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical score for Variation IV, measures 37-38. The piece concludes with a *f* (forte) marking in the right hand and several *sf* markings in both hands. The right hand has a final flourish of sixteenth notes.