



## *In And Out*

Willie Hutch

♪ Niveau 45/100 (Ambitieux)

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# IN AND OUT

Moderate Funk ♩ = 112

Words and Music by  
WILLIE HUTCH

Em7 Am7 Bm7 Chorus: Em7 Am7 Bm7

In and out,

*Play 6 times (6th time instrumental solo, ad lib)*

(Instrumental ad lib)  
*mp* *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with lyrics 'In and out,'. Above it are guitar chord diagrams for Em7, Am7, Bm7, and a 'Chorus' section with Em7, Am7, and Bm7. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with dynamics markings *mp* and *mf*. A large watermark 'O' is visible in the center of the page.

Em7 C D Em7 To Coda

up and down a round and a round,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, 4/4 time, with lyrics 'up and down a round and a round,'. Above it are guitar chord diagrams for Em7, C, D, and Em7. The bottom staff is a piano accompaniment in bass clef, 4/4 time. A large watermark 'O' is visible in the center of the page.

Am7 Bm7 Em7 1.2. To next strain 3.4.5.6. etc. Repeat ad lib and fade

for love

1. Now, \_\_\_\_\_  
2. (See additional lyrics)

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, 4/4 time, with lyrics 'for love'. Above it are guitar chord diagrams for Am7, Bm7, Em7, and a section labeled '1.2.' with an Em7 chord diagram. To the right, there are directions 'To next strain' and '3.4.5.6. etc. Repeat ad lib and fade' with chord diagrams for Em7, C, and D. The bottom staff is a piano accompaniment in bass clef, 4/4 time. A large watermark 'O' is visible in the center of the page.

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