



## ***Fantasia No. 3 in D Minor, KV 397 (385g)*** Wolfgang Amadeus Mozart

♪ Niveau 60/100 (Gevorderd)

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# Fantasie d-Moll

Fantasia D minor / Fantaisie Ré mineur

KV 397

Wolfgang Amadeus Mozart  
(1756 – 1791)

Andante

Musical notation for measures 1-3 of the Andante section. The piece is in D minor (one flat) and 3/4 time. The tempo is Andante. The music features a melodic line in the right hand and a supporting bass line in the left hand. Fingerings are indicated with numbers 1-5. A piano (*p*) dynamic is marked in the first measure.

Musical notation for measures 4-7 of the Andante section. The melody continues with grace notes and slurs. The bass line provides harmonic support with chords and moving lines.

Musical notation for measures 8-11 of the Andante section. The piece concludes the Andante section with a final cadence in the right hand.

Adagio

Musical notation for measures 12-15 of the Adagio section. The tempo changes to Adagio. The right hand features a series of chords and slurs, while the left hand plays a steady accompaniment of chords.

Musical notation for measures 16-19 of the Adagio section. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand. Dynamics include forte (*f*) and piano (*p*).