



Time

Hans Zimmer

♪ Niveau 45/100 (Ambitieux)

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Time

from *Inception*
Composed by Hans Zimmer

Slowly ♩ = 60

Musical notation for measures 1-8. The piece is in 4/4 time and begins with a piano (*pp*) dynamic. The bass line consists of half notes: C2, G1, C2, F#1, C2, G1, C2, F#1. The treble line consists of whole notes: C4, G4, C5, F#5, C5, G5, C6, F#6.

Musical notation for measures 9-16. The bass line continues with half notes: C2, G1, C2, F#1, C2, G1, C2, F#1. The treble line continues with whole notes: C4, G4, C5, F#5, C5, G5, C6, F#6. A large watermark is visible over this section.

Musical notation for measures 17-22. The piece becomes more melodic. The bass line features eighth notes with slurs: C2, G1, C2, F#1, C2, G1, C2, F#1. The treble line features eighth notes with slurs: C4, G4, C5, F#5, C5, G5, C6, F#6. The dynamic is piano (*p*).

Musical notation for measures 23-26. The bass line continues with eighth notes and slurs: C2, G1, C2, F#1, C2, G1, C2, F#1. The treble line features eighth notes with slurs: C4, G4, C5, F#5, C5, G5, C6, F#6. The dynamic is mezzo-piano (*mp*).