



The Headless Horseman

Melanie Spanswick

♪ Niveau 35/100 (Beginner)

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20. The Headless Horseman

Der kopflose Reiter

Melanie Spanswick

Prestissimo (♩ = 160)

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble clef with notes G4, A4, B4, and C5, and a bass line with eighth-note triplets. The second system (measures 5-8) continues the melody with notes D5, E5, F5, and G5, and the bass line with eighth-note triplets. The third system (measures 9-12) features a melody with notes G5, F5, E5, and D5, and the bass line with eighth-note triplets. The fourth system (measures 13-16) features a melody with notes C5, B4, A4, and G4, and the bass line with eighth-note triplets. The fifth system (measures 17-20) features a melody with notes F4, E4, D4, and C4, and the bass line with eighth-note triplets. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes fingerings and articulation marks.

1 He is in a hurry ...
Er ist in Eile ...

5

9

13

17

f

mf

f