



## Face It, Girl, It's Over

Nancy Wilson

♪ Niveau 60/100 (Gevorderd)

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# Face It, Girl, It's Over

(FACE IT, BOY, IT'S OVER)

By FRANK H. STANTON  
& ANDY BADALE

Slowly

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It begins with a piano introduction marked 'Slowly' and 'f' (forte). The introduction consists of two measures in the right hand and two in the left hand, featuring a rhythmic pattern of eighth and sixteenth notes. The main body of the score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'When you look in-to his eyes and he turns a-way, When you're at a cor-ner ta-ble and there's nothing much to say, Does he have to draw you pictures, does he have to spell it out?'. The piano accompaniment features a consistent rhythmic pattern of eighth and sixteenth notes, often with triplets. Chord changes are indicated below the piano part: D, Em7, F#m7, Em7, A7, Dmaj7, Em7, F#m7, B7, Em7, A7, Dmaj7, Bm7. The score ends with the number 19014.

When you look in-to his eyes and he turns a-way,

When you're at a cor-ner ta-ble and there's nothing much to say,

Does he have to draw you pictures, does he have to spell it out?

19014

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