



## *Give Up The Ghost* Radiohead

♪ Niveau 45/100 (Ambitieux)

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# Give Up The Ghost

Words and Music by Thom Yorke, Jonathan Greenwood,  
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 120

Tune guitar:  
6 = D (lowest string)

N.C.

Dsus<sup>4</sup>/A

Musical score for the first system. It features a vocal line in 4/4 time with lyrics: "(Don't hurt me, don't hurt me,)". Below the vocal line is a guitar line with a "N.C." (Natural Chord) instruction. The piano accompaniment consists of a bass line and a treble line, with the instruction "(Percussion)" in the bass line. A dynamic marking of *p* is present at the end of the system.

Musical score for the second system. It features a vocal line with lyrics: "don't hurt me, don't hurt me,). Above the vocal line are guitar chord diagrams for D<sup>5</sup>, D, Dsus<sup>2</sup>, Dsus<sup>4</sup>, Am<sup>7</sup>, and Am<sup>7</sup>sus<sup>4</sup>. The piano accompaniment continues with a bass line and a treble line.

Musical score for the third system. It features a vocal line with two verses of lyrics: "1. Gather up the lost and their souls" and "2. What looks impossible". Above the vocal line are guitar chord diagrams for D<sup>5</sup>, D, Dsus<sup>2</sup>, Dsus<sup>4</sup>, and Am<sup>7</sup>. The instruction "B. Vox. continue Fig. 1 cont. sim." is placed above the vocal line. The piano accompaniment continues with a bass line and a treble line.