



## *Jimtown Blues*

Charlie Davis

♪ Niveau 59/100 (Gevorderd)

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# JIMTOWN BLUES

Words by FRED ROSE

Music by CHARLIE DAVIS

A good sample of the Tin Pan Alley tune applied to jazz orchestration by the hot combinations of the twenties.

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

I've got the blues for that home-town of mine Some how or oth-er I can't change my mind

The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

Scenes from my home-town is all I need, To suc-ceed yes in-deed

The second system continues the vocal and piano accompaniment with the same musical structure as the first system.

Can't help but wor-ry since I went a-way I bought a tick-et fo: Jim-town to - day

The third system concludes the vocal and piano accompaniment with the same musical structure.

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