



# *Applause*

Charles Strouse

♪ Niveau 50/100 (Ambitieux)

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From the Broadway Musical Production "APPLAUSE"

# APPLAUSE

Lyric by  
LEE ADAMS

Music by  
CHARLES STROUSE

With a Rock Beat

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'With a Rock Beat' and the dynamics are marked 'f'.

Musical notation for the first line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "What is it that we're liv - ing for?". A guitar chord diagram for F major is shown above the vocal staff. The piano accompaniment includes a dynamic marking of 'mf'.

Musical notation for the second line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Ap - plause, Ap - plause, — Noth - ing I know —". Two guitar chord diagrams are shown above the vocal staff: F(no 5) and F. The piano accompaniment includes a dynamic marking of '(p)'.

Musical notation for the third line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "brings on the glow, — like sweet ap - plause. —". A guitar chord diagram for C7 is shown above the vocal staff.

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