



Get Out Of Town Cole Porter

♪ Niveau 64/100 (Gevorderd)

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GET OUT OF TOWN

from *Leave it to Me*

Words and Music by Cole Porter

Moderato **poco rit.**

The piano introduction consists of four measures. The first measure starts with a piano (*mp*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*pp*) dynamic. The fourth measure also has a piano (*pp*) dynamic. The music is in G major, 2/4 time, and features a mix of eighth and quarter notes with some chords.

a tempo

5 G *p* slowly and pensively Dm⁶ E⁷ Cm⁶ D⁷ G D⁷

The farce was end - ed, The cur - tains drawn,

p legato e con calore

The vocal line begins at measure 5 with a piano (*p*) dynamic and the instruction "slowly and pensively". The piano accompaniment is marked "legato e con calore". The lyrics are "The farce was end - ed, The cur - tains drawn,". The music is in G major, 2/4 time, and includes a large watermark in the center of the page.

9 G Gm B^{b+} D Em A⁷ D

And I at least pre - tend - ed That love was dead and gone.

The vocal line continues at measure 9 with a piano (*p*) dynamic. The piano accompaniment continues with the same dynamics. The lyrics are "And I at least pre - tend - ed That love was dead and gone." The music is in G major, 2/4 time.