



## *May, sweet May, Op. 68 No. 13*

Robert Schumann

♪ Niveau 60/100 (Gevorderd)

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Mai, lieber Mai, –  
Bald bist du wieder da!

Nicht schnell (♩ = 144)

This piano score is written for a piece in A major, 2/4 time, with a tempo of 144 beats per minute. The score is divided into six systems, each with a treble and bass clef staff. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic. The third system (measures 10-13) returns to piano (*p*). The fourth system (measures 15-18) is marked forte (*f*). The fifth system (measures 20-23) is marked fortissimo (*fp*). The sixth system (measures 24-27) returns to piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (Ped. \*) are present at measures 8, 13, 18, and 23. A large watermark '©' is visible in the center of the page.