



Honest

Kodaline

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Honest

Words and Music by Mark Prendergast, Vincent May,
Stephen Garrigan and Garret Lee

♩ = 78

G F Am¹¹ Am

mf

with Pedal

The first system of the piano accompaniment is in 4/4 time. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The melody consists of eighth and quarter notes, with some chords. The dynamics are marked *mf*. The piece is marked 'with Pedal'.

3 G F G F Am¹¹ Am

The second system shows the vocal line starting at measure 3. The piano accompaniment continues with the same rhythmic pattern. The vocal line has two verses of lyrics. The dynamics are marked *mf*.

1. We don't com - mu - ni - cate, can you not say what's on your mind? _____
2. I still remember the day we met I was hang - ing on your ev - 'ry word, _____

The piano accompaniment for the second system continues with the same rhythmic pattern. The dynamics are marked *mf*.

6 Am¹¹ Am G F G F

The third system shows the vocal line starting at measure 6. The piano accompaniment continues with the same rhythmic pattern. The vocal line has two verses of lyrics. The dynamics are marked *mf*.

And I see it ev - 'ry - day, you hide the truth be - hind your eyes, _____
I didn't think I would ev - er let some - bo - dy see in - to my world. _____

The piano accompaniment for the third system continues with the same rhythmic pattern. The dynamics are marked *mf*.